

Kate Robards

Born in Orange, Texas. Lives and works in New York, NY. Touring artist since 2015.

Dramatic Works

Canvass

A play-in-progress with development assistance from Martin Moran and The Barrow Group Theatre in New York City. It's election time in America and a group of liberal elites from the East and West Coast travel to the rural South to canvass an upcoming American election. Every door they knock on proves to open a new terrifying take on the country and it's constituents.

Mandarin Orange

60 minute solo play.

Originally produced in 2014 at Capital Fringe Festival where it was a "Festival highlight," by The Washington Post, and "pick of the week," by the Washington Times. Additional productions in San Francisco at The Exit Theatre and at The Marsh Theatre as part of their "Rising Talent" series. Orange Community Players, 2015.

Madame Pearl

50 minute one-act-play with four characters. Three women. One man.

This play was originally produced in 2016 at the California College of the Arts' PLAYSPACE Gallery OrangeBox in San Francisco.

Ain't That Rich

75 minute solo play.

Developed with assistance from Solo Sundays at Stage Werx and The Marsh, both in San Francisco. It premiered at Capital Fringe (2016) in Washington, DC where it was named "Best of Fringe," and given 5 stars by DC Metro Theatre Scene. First prize and audience choice at Maui Fringe.

In 2017 *Ain't That Rich* ran at NYC Frigid Fest and Montreal Fringe.

The Marsh Theatre in San Francisco produced a seven week run at the end of 2017.

In 2018 *Ain't That Rich* played at United Solo Festival and Gotham Storytelling Festival both in New York City.

PolySHAMory

75 minute solo play.

Originally produced at Frigid NYC in 2018, where it was named a Best Bet of the festival by Theasy.com. In summer 2018 it toured to Tampa, Atlanta, Washington, D.C., Providence, and San Francisco. In 2019 it received a residency at The Barrow Group School in New York City culminating in one night on their off-broadway mainstage theatre. In June of 2019 it will run at The Montreal Fringe. The Washington Post called the play "hilarious and heartbreaking... (with) thoughtful emotional lessons and a powerful finale."

Teaching/Residencies

Byrdcliffe: Summer 2019 Artist in Residence

The University of Tennessee: 2018 Artist in Residence:

Responsibilities: Presented a public performance of my play *Ain't That Rich*. Conducted a talkback afterwards.

Taught master classes to undergraduate students on self-producing and "The Artist as Entrepreneur."

Lamar University: 2016 Theatre Summer Intensive Master Class in writing and performing your own work.

Publications

Luna Luna Magazine, *Ain't That Rich* excerpt, July 2016.

BroadwayWorld.com, *The Road to Opening AIN'T THAT RICH*, October 2017.

Writing Book, *Lick* a short story, May 2016.

Education

Lamar University, Bachelor of Science, Communications, 2011.

California College of the Arts, Master of Fine Arts in Writing, 2016.

Upright Citizen's Brigade Improvisation Graduate, 2017.

Barrow Group Theatre One-Year Professional Acting Program, 2017-2018.

Barrow Group Theatre One-Year Directing Program 2018-2019.

Awards

Jerome Foundation Scholarship 2019.

Sundance NEW VOICES LAB Finalist 2019.

Byrdcliffe AiR Program 2019

Best of Capital Fringe, 2018.

First Prize Maui Fringe, 2017.

Best of Capital Fringe, 2016.

The Exit Theatre, Sold Out Award, 2016.

Hoku Award, Favorite Performer, Maui Fringe, 2015, 2017.

Member: Dramatist Guild, Barrow Group, The Wing, Vineyard Theatre Council

Selected Bibliography

Gaynor, Michael, "'PolySHAMory' and 'A Two Woman Hamlet' are among women's voices at Fringe Festival," (review) *The Washington Post*, July 19, 2018

Haupt, Angela, "When Kate Robards' Experiment with Polyamory Went South, She Wrote a Stage Show about it," *The DCist*, July 24, 2018

Janiak, Lily, "Rich and poor wryly dissected at the Marsh," *San Francisco Chronicle*, November 8, 2017

Hurwitt, Sam, "Kate Robards looks at class warfare from both sides in new sf show," *Mercury News*, October 31, 2017

Shram, Virginia, “ ‘Ain’t That Rich’ asks who and what constitutes being “poor,”” McGill Tribune, July 26, 2017

Latulippe, David (host), “Ain’t That Rich at the Marsh,” Open Air [San Francisco NPR radio program], KALW, November 1, 2017

Leibovitch, Anya, “Ain’t That Rich” a winning comedy on money, class, and identity,” Montreal Theatre Hub, June 14, 2017.

Hurwitt, Sam, “A Dizzyingly Random Day at the SF Fringe Festival,” KQED Arts, San Francisco NPR, PBS, September 5, 2014

Slobodian, Claire, “Review: Who’s Afraid of Virginia Woolf,” Time Out Shanghai, March 26, 2013